



Exhibit Concept Proposal

Lahaina Old Courthouse Orientation Center

Prepared for the Office of National Marine Sanctuaries

by



deZign sKape, LLC

September 1, 2009

The following is a conceptual description of key content and exhibit elements for a new Lahaina Visitor Orientation Facility in the Old Courthouse in Lahaina, Maui, Hawai'i as contracted by the Office of National Marine Sanctuaries.

This Conceptual Proposal lays out the overall themes and individual exhibit elements that will be further defined and adjusted/edited as needed for form, content, feasibility and optimum maintenance requirements, in subsequent consecutive stages of the design process.

The exhibits will be designed to be self-guided, guest-operated, with low maintenance requirements to be carried out primarily by part-time docent staff and volunteers.

The Lahaina Orientation facility will provide indoor exhibit and community use areas. Additional programs and activities of the Orientation Center are not a part of this proposal, but hopefully will continue to be developed by the Lahaina community stakeholders.

The Old Courthouse is a historic structure listed on the National Register of Historic Places. Therefore the exhibits will be designed, built and installed with maximum sensitivity and minimum impact to the historical and cultural aspects of the location, and within the approved functional guidelines for such historical structures.

The Old Courthouse will serve as Lahaina's Visitor Information & Interpretive Center Hub. It will present a balanced introduction of the cultural story associated with the area, designed to inform the visitors about and direct them to the other relevant destinations and historical locations in the region.

The Interpretive Center exhibit will highlight the successful adaptation of Lahaina throughout the many chapters of its human history, from pre-contact, through the monarchy, missionary, whaling and plantation eras; will note the present-day transitions and achievements, and the future cultural and environmental stewardship goals developed as partnerships between the Lahaina and the greater Hawai'i communities and institutions, and the NOAA network of National Marine Sanctuaries and other programs.

The Old Courthouse exhibit will also introduce the subject of law as it relates to the evolution of human society in Hawai'i.

Mission Summary is based on the following sources:

The Interpretative Master Plan for the Historic District of the Town on Lahaina, Maui

Submitted on Nov. 10, 2000 by the Lahaina Interpretative Planning Team

July 14, 2009 Lahaina Orientation Facility Planning Meeting notes

Prepared by Rosemary McKeeby from the NOAA NMS Team

- Provide a visitor information hub to increase the visibility of the multiple locations and opportunities in Lahaina to learn about local history, culture, community events and resources.
- Provide an accurate and balanced introductory review of Lahaina history with emphasis on Hawaiian culture, expanding beyond the current narrow focus on the whaling era.
- Preserve and showcase the Old Lahaina Courtroom with its historical context.
- Increase awareness and support for the goals of the entities involved in the management policies focusing on protecting and/or restoring the cultural and the natural resources of Lahaina, Maui and the Hawai'i islands archipelago with all of its terrestrial and marine environments.
- Create additional educational opportunities available to children and other residents of the area.
- Increase community pride through enhanced visibility of the unique local cultural and natural resources and through participatory experiences.

Lahaina Visitor Orientation Center Objectives

The following are initial exhibit ideas listed in sequence as seen by a visitor entering the building through the Courthouse front entry.

They should be viewed as a sample menu of possible concepts to choose from; final selections will be determined based on feedback from the client and the community stakeholders.

This is a preliminary concept presentation. Please note that there are many ways and techniques to tell a story in an exhibit. Final form, size, specific location and function of the selected ideas will be defined through further design process to meet all of the aesthetic, factual, technical and operational criteria.

All exhibit names used within are simply working titles to capture key theme of each element, and they will be refined and adjusted as needed in further design development. Whenever possible, both English and Hawaiian language names and descriptions could be used.

The primary color coding used on plans and digital model views included in this presentation was only intended to clearly indicate the location and extent of the different story points represented in the exhibit. These colors are not representing any actual color palettes for the exhibit graphics.

1st FLOOR EXHIBITS

The first floor is the initial and most frequented area for the visitors entering the building. The proposed core theme of this exhibit is:

Welcome Center: Orientation and Guest Services

Purpose of the display here is to deliver key practical information about local points of interest and getting around town.

Key exhibit elements would include the following:

- Exhibit # 1. NEW DIRECTIONAL SIGNAGE – Downstairs Building Interior**
- Exhibit # 2. INFORMATIONAL PANELS New Exhibit**
 - A. History of Old Courthouse**
 - B. Post Master & Flag of Hawai'i**
 - C. Exhibit Contributors Credits**
 - D. Illustrative Map of Lahaina**
- Exhibit # 3 IMAGES OF HISTORICAL LANDMARKS IN LAHAINA (Updated)**
- Exhibit # 4 HAWAI'I HUMAN HISTORY TIMELINE New Exhibit**
- Exhibit # 5 THEATRE / MEETING ROOM A/V New Presentation System**
- Exhibit # 6 THEATRE / MEETING ROOM New Informational Wall Display**
- Exhibit # 7 THEATRE / MEETING ROOM Existing Printing Exhibit (Adapted)**

(REMAIN AS IS) Existing VISITOR CENTER & RETAIL STORE

(REMAIN AS IS) Existing BANYAN TREE GALLERY



Front lobby old Post Office counter & adjacent display viewed from front entrance



Front entrance viewed from interior



Back entrance (banyan tree side) viewed from front lobby

1st Floor ~ Front Lobby & Adjacent Areas • Current Exhibit



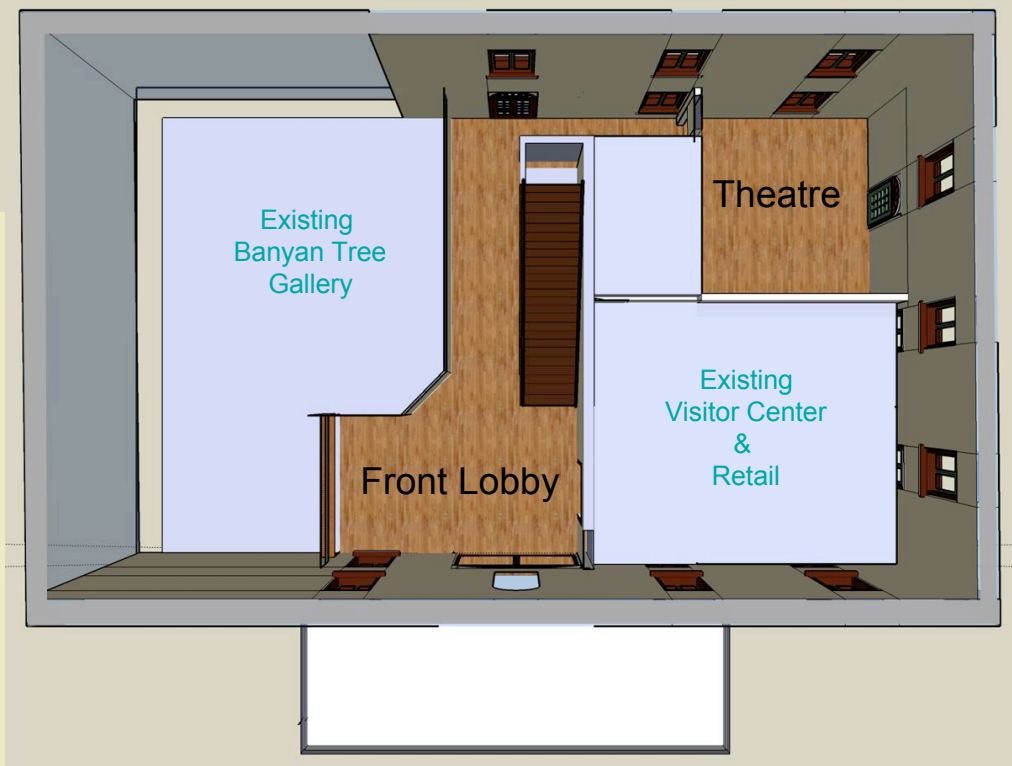
Welcome Center: Orientation and Guest Services

The proposed new exhibit areas are marked in wood texture.

Approximate square footage for the new 1st Floor displays:

Front Lobby & adjacent public areas - Approx. **300 sq.ft**

Theatre & Community Room - Approx. **200 sq.ft**



1st Floor ~ Plan • Exhibit Areas

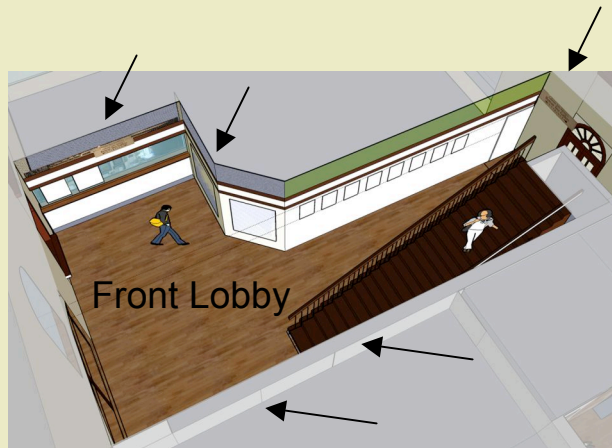


Exhibit #1: NEW DIRECTIONAL SIGNAGE – Downstairs Building Interior

LOCATION: Central location downstairs TBD; directional signs leading to and/or adjacent to the designated spaces.

New standardized directional signage in the interior of the building would inform visitors of the new Museum Exhibit areas, Theatre/Community Room, Banyan Tree Gallery, Visitor Center Store, Old Jail Gallery in the basement, and all the other public amenities therein. The new signage will be designed to complement the historical style and feel of the building.

As an option to consider, an attractive overall schematic plan of the Courthouse with all of the exhibit areas clearly marked would help entice guests to venture upstairs into the Museum.



EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
1	Front Lobby Building Orientation & Directional Signage	Directional sign panels TBD; Mounting hardware	N/A	N/A	N/A	N/A	Yes TBD	3' x 1'	6 to 8

1st Floor ~ Front Lobby Area • New Directional Signage

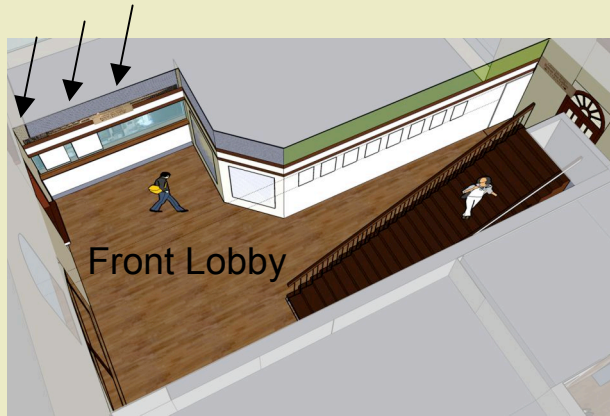


Exhibit # 2. INFORMATIONAL PANELS:
A. History of Old Courthouse
B. Post Master & Flag of Hawai'i
C. Exhibit Contributors Credits
(Optional) Showcase with Historical Props TBD

LOCATION: Current location of the old Post Office counter; large panel(s) mounted on glass or wire screen divider, partially revealing the existing look-through into the art gallery

Informational and graphic panels tell a story of historical significance of the Old Courthouse structure that served many pivotal community functions overtime, effectively becoming the community's Hale halawai (meeting house). Exhibit can be enriched with small relevant artifacts displayed in a case nearby.

This area is also a good spot for a sponsor panel listing all of the contributing groups and organizations.



A. History of Old Courthouse

This panel illustrates the rich and tumultuous history of the Lahaina Courthouse. Built in 1859, it was designed as a government headquarters and was the site of the original seat of justice for the Kingdom of Hawaii. Initially, it was the home of the Lahaina Court and Customs House. Subsequently, it housed the Post Office, the Collector's Office, the Health Department, a Police Court and offices for the Sheriff and the District Attorney.

B. Post Master & Flag of Hawai'i

On August 12, 1898, Arthur Waal Sr., Lahaina's assistant postmaster was ordered to lower the Hawaiian flag when Hawaii became a U.S. territory. This is the flag that now hangs above the staircase.

C. Exhibit Contributors Credits

This panel lists the many groups, organizations and individuals who contribute actively to the Courthouse.

EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
2	Front Lobby Informational Panels A. History of Old Courthouse B. Post Master & Hawaii Flag Story; C. Exhibit Contributors credits D. Illustrative Map of Lahaina;	Graphic panels TBD; Glass or wire screen counter backing wall; Mounting hardware	N/A	N/A	N/A	N/A	TBD	(3) 2.5' x 2' (2) 4' x 4.5'	5

1st Floor ~ Front Lobby Area • New Informational Panels

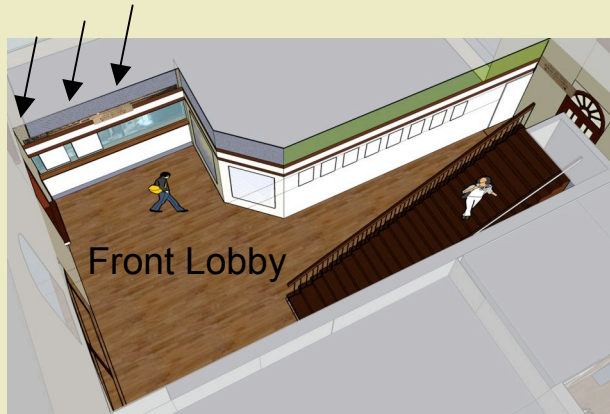


Exhibit # 2. INFORMATIONAL PANELS:
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LOCATION: Current location of the old Post Office counter; large panel(s) mounted on glass or wire screen divider, partially revealing the existing look-through into the art gallery

This is a graphic style panel sample with the images and type printed directly onto a plywood laminate surface allowing the wood grain to show through.

Wood surface used here was maple. However, this technique works well on any other light color, subtle but clear grain wood material. The finished panels have strong protective coating to shield them from physical damage and fading, and have been used on large, traveling exhibits that get a lot of wear and tear.

We are suggesting using this technique for the informational graphic panels throughout the exhibit, as it is very clean, warm and elegant. It shows off the typography, photos and illustrations extremely well while giving them a soft organic look complementing the historical setting and theme of our exhibit.

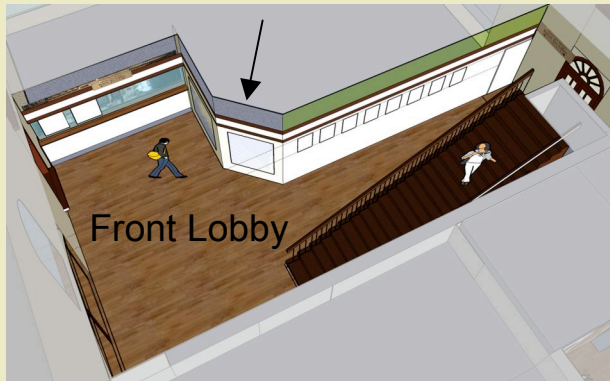
To create an inherent link between the form, content and spirit of our exhibit, a Hawaiian wood species could be used for the laminate panels.

Best of all, this material and technique while strong and flexible are also very affordable, costing the same as good quality standard museum panels.



Courtesy of Seruto & Company from the "Women & Spirit; Catholic Sisters in America" Exhibit
 Designed by John Palmer Low; Graphic design by Hunt Design

1st Floor ~ Front Lobby Area • New Informational Panels Visual Sample REFERENCE ONLY



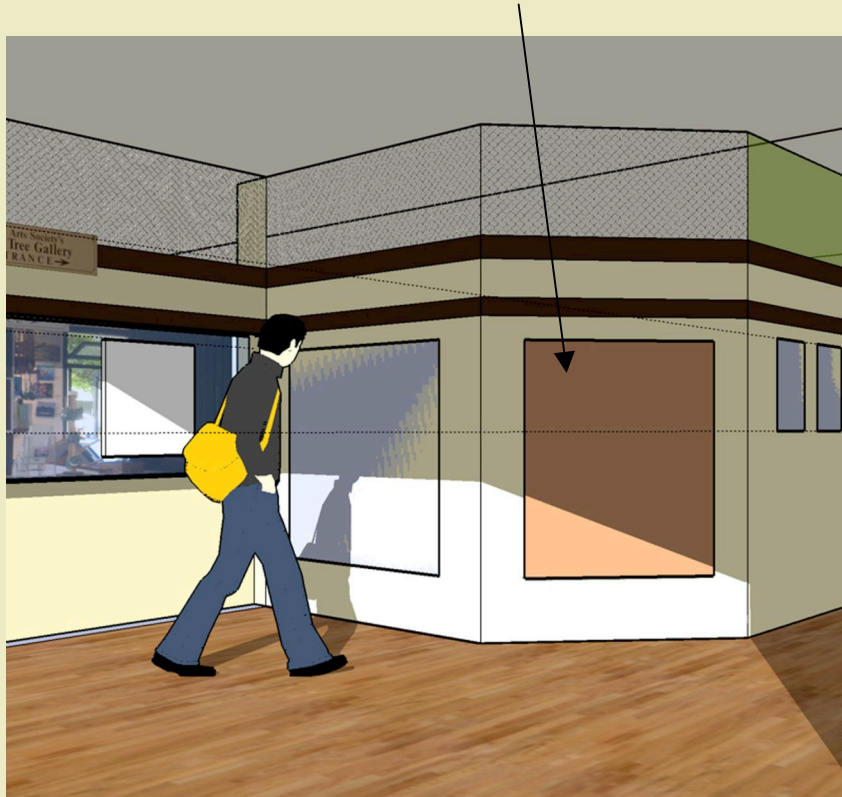
Front Lobby

**Exhibit # 2. (cont.) INFORMATIONAL PANELS:
D. Illustrative Map of Lahaina**

LOCATION: Current location next to the old post office counter

The visitors' map will illustrate the points of interest in Lahaina. The new map would be a beautiful satellite view (NOAA imagery) of the area clearly marked with written labels as well as selected image inserts showing street-level views of the key landmarks and destinations in the community. Map will be stylistically developed to complement the elegant design and historical detailing of the Courthouse architecture.

This approach will broaden the visual accessibility of the information to all visitors regardless of their different learning styles and languages.

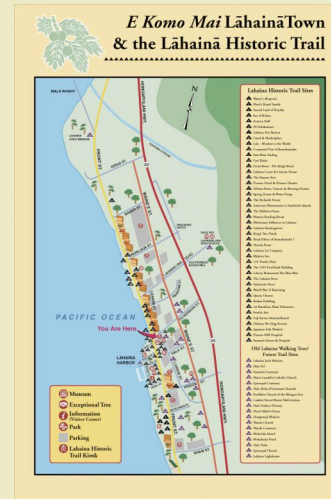


1st Floor ~ Front Lobby Area • New Informational Panels (cont.)

New satellite map background source sample
(New labels, typography, map legend and information hierarchy to be developed in further design)



Existing Map



Lahaina landmarks vignette samples



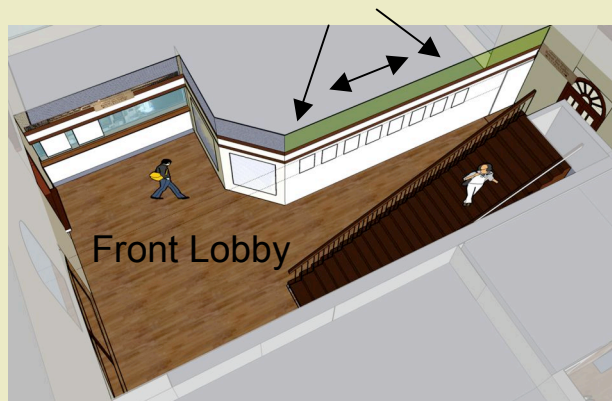


Exhibit # 3 IMAGES OF HISTORICAL LANDMARKS IN LAHAINA

LOCATION: Current location in the hallway through the building towards the theatre and banyan tree side back entrance

In addition to the contemporary images of Lahaina landmarks as described above, the hallway bisecting the building would feature additional historic images of these Lahaina locations, and/or of the events and people that were linked to them, labeled accordingly.

The existing historic photos would be remounted and re-framed to match the rest of the exhibit.

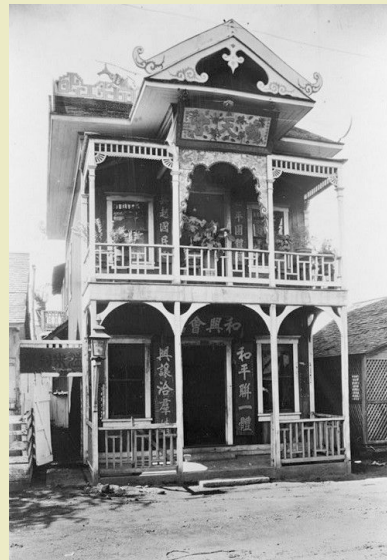


EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
3	Front Lobby Historical images of landmarks in Lahaina ; Existing photographs remounted & re-framed	New picture frames; Mounting hardware	N/A	N/A	N/A	Existing photos	Reformat captions to fit graphic standard	2' x 1.5'	10 to 15

1st Floor ~ Front Lobby Area • Images of Historical Lahaina

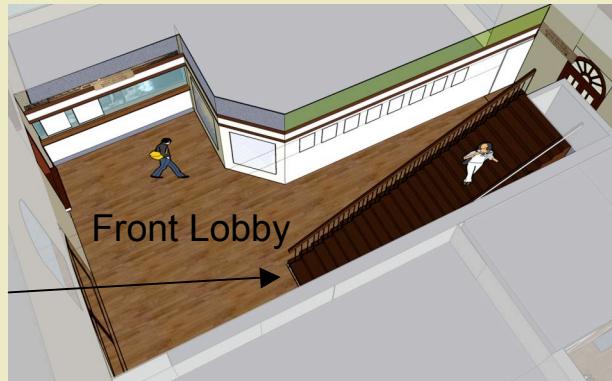


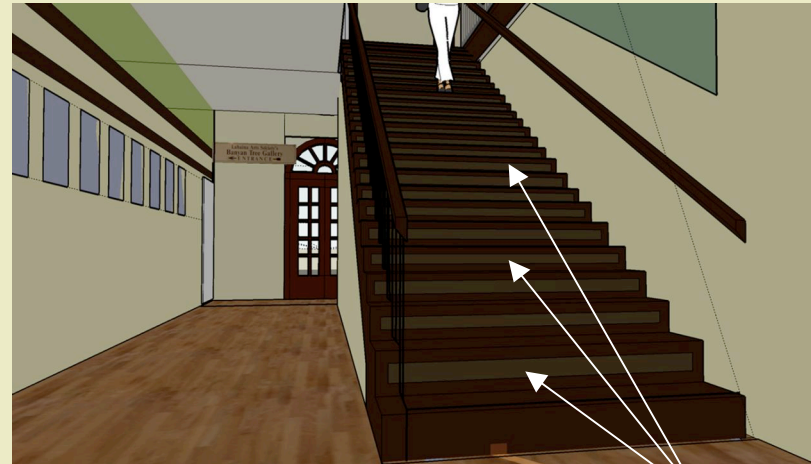
Exhibit # 4 HAWAI'I HUMAN HISTORY TIMELINE Exhibit

LOCATION: Staircase to the second floor; stair risers' facade & the adjacent ascending wall

Most visitors are not aware of the long cultural history of Hawai'i & Lahaina preceding the landing of Captain Cook in 1778. This exhibit will visually illustrate the timeline of the human history in Hawai'i starting with the Pacific Islanders voyaging and the first human settlements on the Islands in the 300-500's A.D.



Option 1: Wall graphic panel with timeline



Option 2: Timeline dates panels on stair step facades

EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
4	Front Lobby Hawai'i Human History Timeline Exhibit	Option 1: wall graphic panel with timeline Option 2: small metal panels with graphics attached to stair steps facades; Mounting Hardware	N/A	N/A	N/A	N/A	TBD	Option 1: 10' x 2' Option 2: up to (15) plaques 24" x 6" each	1

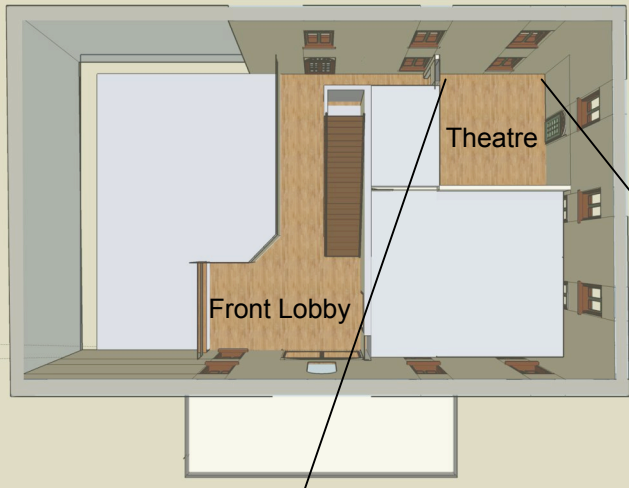
1st Floor ~ Front Lobby Area • Hawai'i Human History Timeline



Current Exhibit



1st Floor ~ Current Meeting Room (Future Theatre & Community Meeting Room)



1st Floor ~ NEW Theatre • Overhead Plan Views



Exhibit # 5, 6, 7 THEATRE & COMMUNITY MEETING ROOM

LOCATION: Current community meeting room near the banyan tree back entrance

The approx. 200 sq. ft meeting room near the back entry will serve as a flexible public use space. During the day it will function as a small theatre for up to 15 people (seated and standing), presenting various media about the Lahaina community, Hawaiian culture; voyaging and canoe building traditions; and the NOAA/ONMS and other programs.

In the evenings it will become a community meeting room, with theatre seating rearranged as needed around a table brought in from a storage closet.

The room A/V system will feature a built-in large flat screen monitor with media players setup to play pre-programmed CD's and DVD's in its theatre function, or to connect a computer to the video screen as needed for meetings and community presentations.

The theatre may feature a connector panel allowing the option for potential presenters to choose a program from the media menu to match their group interests. Otherwise, there would be a posted schedule of the media presentations inside of the theatre as well as in the public orientation area in the front lobby.

In order to minimize vandalism in this public but un-staffed space, the monitor and media console will be contained within a secure, built-in, lockable cabinetry. While in use as a community room, and in between the media presentation, the walls would serve as additional exhibit space.

EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
5	Theatre A/V system: Large LCD screen & A/V playback system housed in a security built-in cabinet w/addl. Storage	Security cabinet to house the A/V equipment designed to fit with historical style of building.	50" to 65" LCD Screen TBD; Connector panel & playback system TBD; sound system & speakers TBD;	connector media selection panel/screen TBD	Existing media; provided by others	N/A	Media selection panel or screen graphic TBD;	cabinet: 10' x 9.75' x 2'	1
6	Theatre Wall Display: Informational Wall Panels with specific content TBD (NOAA/ONMS & other programs; rotating graphics exhibits)	Wall graphic panels TBD; Mounting hardware	N/A	N/A	N/A	TBD	TBD	panel size: 3' x 2'	6
7	Theatre Exhibit: Rotating graphics & artifact exhibits (existing print house exhibit)	Existing materials & artifacts; remounted & reframed; New picture frames	N/A	N/A	N/A	Existing photos & printing artifacts	TBD	MAX available area 9' x 9' x 1'	1

1st Floor ~ NEW Theatre • A/V System & Wall Exhibits



Exhibit # 5, 6, 7 THEATRE & COMMUNITY MEETING ROOM

LOCATION: Current community meeting room near the back entrance



1st Floor ~ NEW Theatre Layout • Guest POV

2nd Floor EXHIBITS

The second floor will house the primary museum exhibits in the building, delving further in the history of Old Courthouse and Lahaina; Hawaiian culture; and the environmental stewardship practices of the Hawaiian past, present and future. The overall working theme for the exhibits here may be:

Always Hawai'i, Always Lahaina.

The two primary exhibit areas on the second floor are the **Upstairs Lobby Area** and the **Old Courtroom** space. A secondary, optional exhibit space may be the **Courthouse Balcony** (with view of the harbor and beyond it the Hawaiian Islands Humpback Whale National Marine Sanctuary waters), provided that a new, visually neutral and unobtrusive but code-compliant safety barrier is added to the balcony deck, making a limited section of it available to the visitors.

Due to limited space and significant breadth of information to be covered, the exhibits will be designed to provide a brief overview and introduction into the themes and topics, directing the guests as appropriate to other local sources and destinations for more in-depth information on each subject. Key exhibit elements would include the following:

UPSTAIRS LOBBY

Exhibit # 8. ALWAYS HAWAI'I: NATURAL WONDERS OF EARTH, FIRE, WATER & WIND Informational Wall Panels

Exhibit # 9. ARTIFACTS in display cases & wall mounted TBD

Exhibit # 10. MAUI ISLAND MODEL Interactive Exhibit

Exhibit # 11. NOAA/ONMS Information Interactive Kiosk

BALCONY

Exhibit # 12. Secondary (Code-Compliant) Railing with Land & Sea Feature Finder Graphic

COURTROOM

Exhibit # 13.1 ALWAYS LAHAINA Informational Wall Panels

Exhibit # 13.2 PEOPLE OF LAHAINA Graphic Wall Panels

Exhibit # 13.3 LAW IN HAWAI'I Informational Wall Panels

Exhibit # 14. NEW & EXISTING ARTIFACTS TBD

Exhibit # 15. CENTRAL ROOM DIVIDER with artifact display case, graphics panels & audio interactive display (optional)

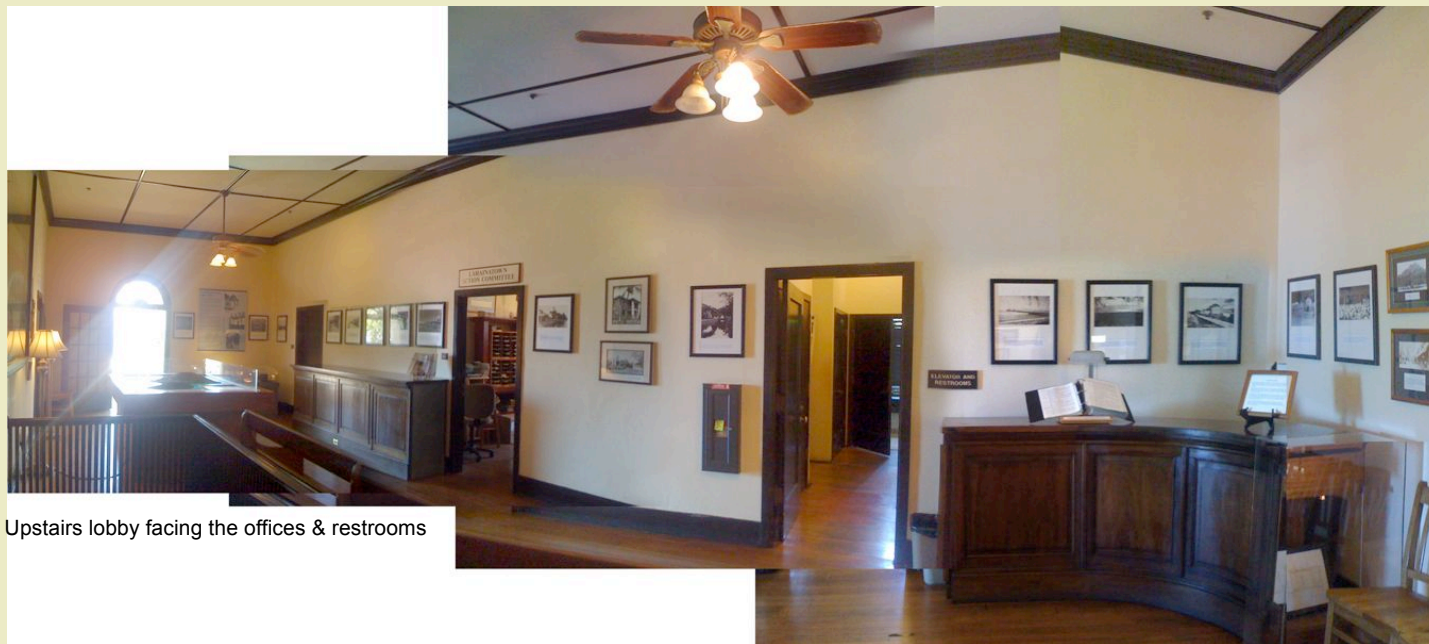
Exhibit # 16. COURT BENCH INTERACTIVE Audio Exhibit (Law In Hawai'i)

Exhibit # 17. Replica of the ORIGINAL COURTROOM DIVIDER with Signage (Law In Hawai'i)

2nd Floor ~ Proposed Exhibit Menu

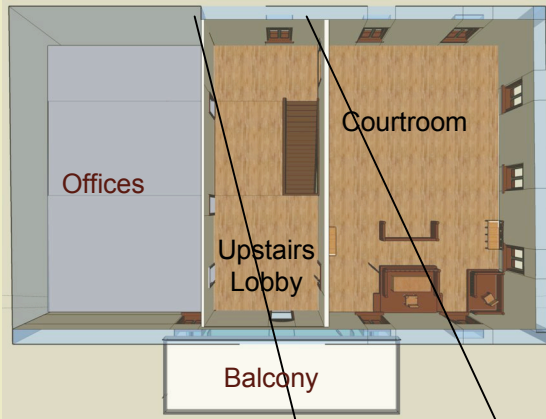


Upstairs lobby facing the Courtroom Museum



Upstairs lobby facing the offices & restrooms

2nd Floor - Lobby • Current Museum Exhibit



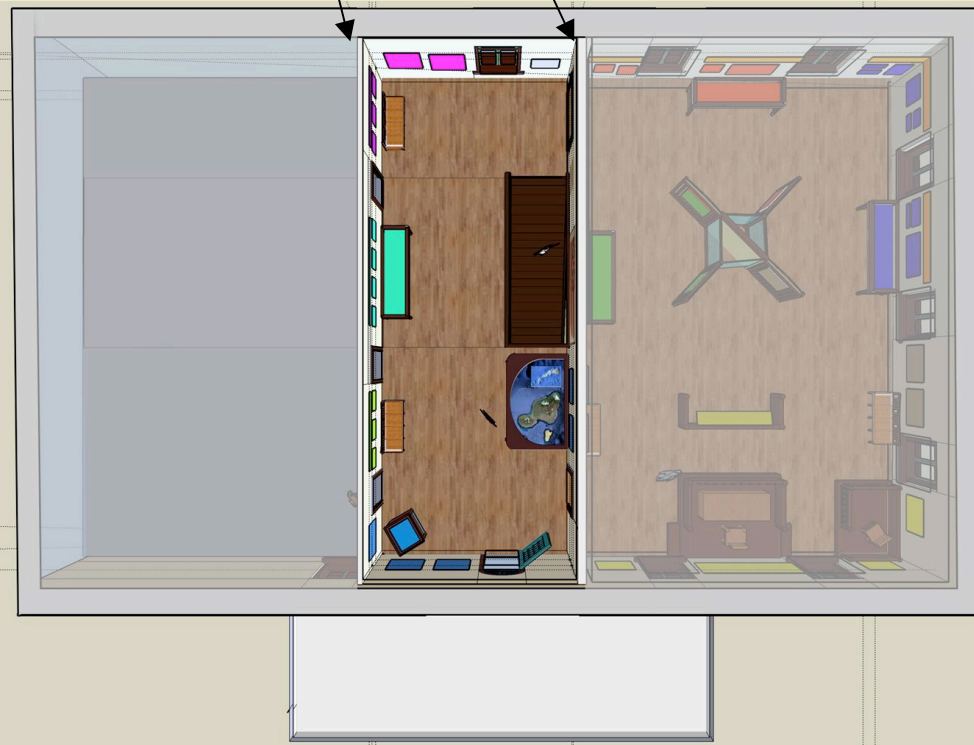
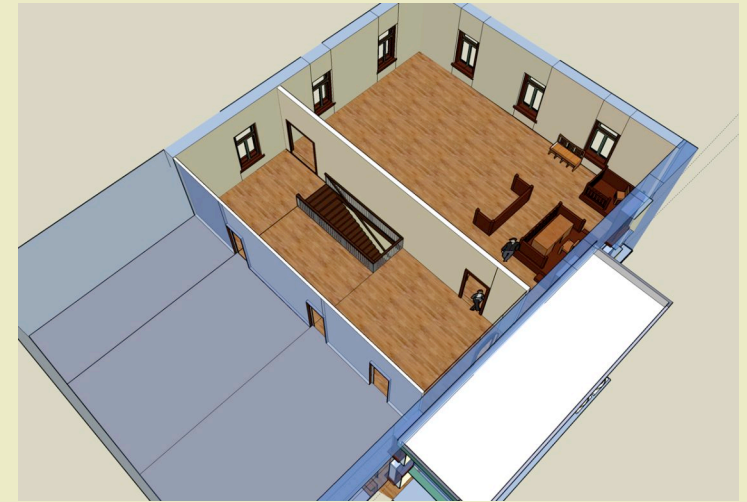
2nd Floor Exhibit areas

The proposed new exhibit areas are marked in wood texture.

Approximate square footage:





Upstairs Lobby - 800 sq.ft

Courtroom - 1160 sq.ft



**ALWAYS HAWAII:
NATURAL WONDERS OF
EARTH, FIRE, WATER & WIND**

Informational Wall Panels & Artifacts

-  Birth of Hawai'i
-  Ahupua'a •
Natural Resources Management
-  Volcanoes,
Tsunamis,
Hurricanes
-  NOAA/ONMS/Fisheries

2nd Floor ~ Lobby • Exhibit Concept Plan

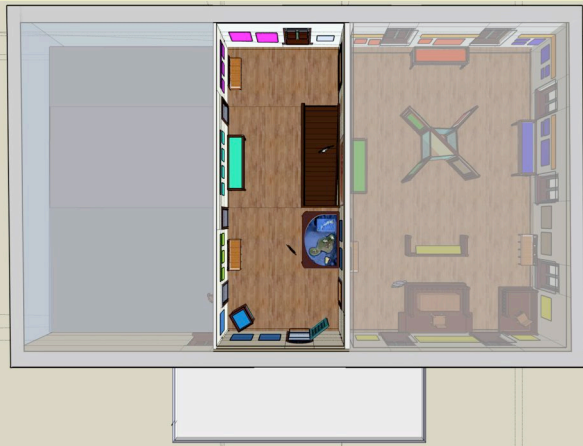


**ALWAYS HAWAI'I:
NATURAL WONDERS OF
EARTH, FIRE, WATER & WIND**

Informational Wall Panels & Artifacts

- Birth of Hawai'i
- Ahupua'a •
Natural Resources
Management
- Volcanoes,
Tsunamis,
Hurricanes
- NOAA/ONMS/Fisheries

2nd Floor ~ Lobby • Concept Plan Overhead Views



ALWAYS HAWAI'I: NATURAL WONDERS OF EARTH, FIRE, WATER & WIND

Exhibit # 8. INFORMATIONAL PANELS

Exhibit # 9. ARTIFACTS in display cases & wall mounted TBD

LOCATION: Upstairs Lobby; Walls surrounding the lobby

Hawai'i is a very unique place on Earth. The land in Hawai'i is really solidified fire that, as volcanic rock, emerged from the ocean and became home to wandering travelers - blown by the wind or the sea - who carved out a living there against all odds. Hawaiian islands are in different stages of maturity, continuing their constant metamorphosis, with Kaua'i the oldest and Hawai'i the youngest, and Lo'ihi still in the birthing phase, some 3,000 feet under the ocean's surface. Water is ever present in Hawai'i, from the fresh springs that create majestic waterfalls to the saltwater ocean that makes it a marine heaven.

Several informational graphic panels and artifacts would set up the Big Picture of the Islands' genesis creating their natural wonders, and link it with the ancient traditions and modern practice of environmental stewardship efforts in Hawai'i. The exhibit would illustrate the following key story points:

- Geological genesis of the Hawaiian Islands (*link to the creation chant Kumulipo*)
- Examples of diverse ecosystems found on Maui and on other islands of Hawai'i
- Ancient *Ahupua'a* land division & natural resources management system from the mountains to the reef
- Historical transitions in land ownership system and their environmental impact
- Volcanoes, Tsunamis, Earthquakes and their effect on the Islands and their peoples
- Key highlights of the most current environmental science and integrated ecosystem management practices; links to the *Ahupua'a* tradition
- NOAA/ONMS marine protected areas
- NOAA Fisheries programs for endangered species; wildlife viewing guidelines; fishing traditions
- Other institutions/ environmental groups working on preserving Hawai'i natural resources.

The panels may have NOAA maps, as well as attached or adjacent displays TBD with small representative specimen, artifacts, as well as listing of further information resources when relevant to the topics described therein.

EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
8	Upstairs Lobby Informational Wall Panels	Wall graphic panels TBD; Mounting hardware	N/A	N/A	N/A	N/A	Yes; (3) signage header panels; (18) informational graphic panels standard	(7) 4' x 3' (11) 2.5' x 1.5' (3) 7' x 1'	21

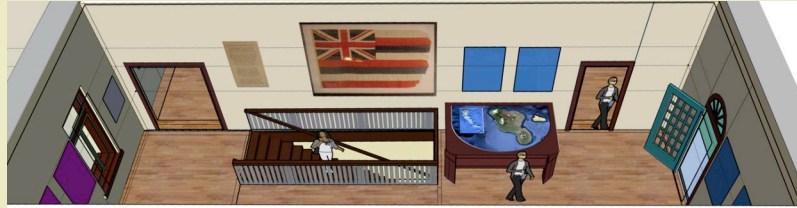
2nd Floor ~ Lobby • Informational Panels



Exhibit # 8. INFORMATIONAL PANELS

Exhibit # 9. ARTIFACTS in display cases & wall mounted TBD

LOCATION: Upstairs Lobby; Walls surrounding the lobby



2nd Floor ~ Lobby • Informational Panels ~ Guest POV

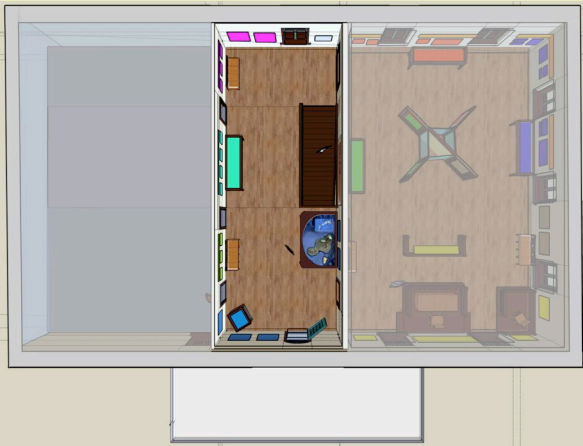


Exhibit # 8. INFORMATIONAL PANELS

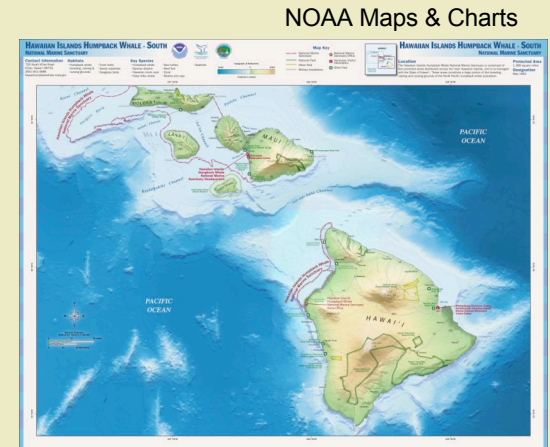
Exhibit # 9. ARTIFACTS in display cases & wall mounted TBD

LOCATION: Upstairs Lobby; Walls surrounding the lobby



Volcanic Rock Samples

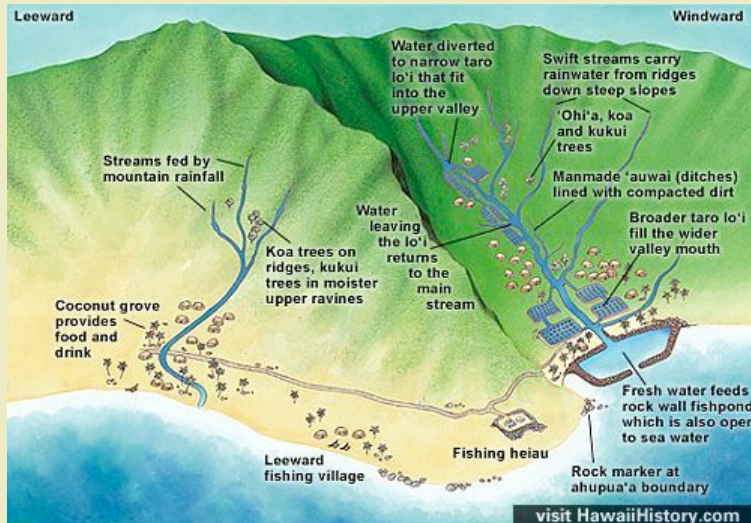
Image © <http://www.bestcrystals.com/kids7.htm>



NOAA Maps & Charts

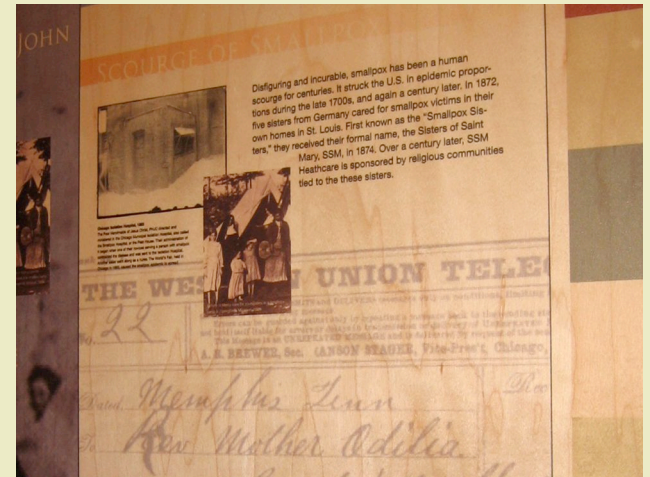
Ahupua'a diagram sample

Image © HawaiiHistory.com



Volcanic Eruption

Image © HawaiiHistory.com



Graphic style panel sample with the images and type printed directly onto a maple plywood laminate surface allowing the wood grain to show through.

Courtesy of Seruto & Company from the "Women & Spirit; Catholic Sisters in America" Exhibit designed by John Palmer Low; Graphic design by Hunt Design

2nd Floor ~ Lobby • Informational Panels ~ Visual Samples FOR REFERENCE ONLY

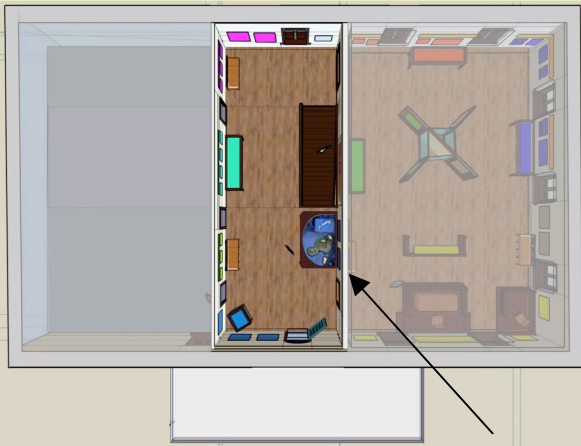


Exhibit # 10. MAUI ISLAND MODEL Interactive Exhibit

LOCATION: Upstairs Lobby; in its approximate current location

This exhibit would feature a dimensional, highly detailed model map of the Maui island and the surrounding ocean floor, with supporting visual and audio elements that can be activated by the visitors. Further study will determine whether it proves technically and economically feasible to utilize parts or all of the existing 3-D model of the island currently on display, and enhance it with the new interactive and visual information.

The 3-D model map would be built into a sunken table with a flat tempered glass top and look-in viewing portals on its sides for the youngest visitors. The model's orientation within the exhibit space would match the accurate geographic orientation of the Islands.

The following information would be presented on the model and in the supporting graphic panels:

- Updated satellite imagery of the island terrestrial surface
- Sea bottom relief surface with key underwater features around Maui
 - This display element can also be done as a lenticular (3-D) photo base for the 3-D model, creating an impression of depth and movement of water surface; a simple but dynamic display effect.*
- Location and boundaries of the Hawaiian Islands Humpback Whales NMS and other protected marine and land areas locations (on the insert map)
- Humpback whales feeding areas and migration paths (interactive light feature and optional sound feature TBD)
- Location and boundaries of the local sailing & shipping lanes and diving areas (interactive light feature)
- Other relevant information TBD

EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
10	Upstairs Lobby Maui Island Model Interactive Exhibit	Table (wood) with glass top and side viewing portals; 3D Maui Island model based on NOAA maps; interactive panel or screen TBD;	Push-button selection panel or Interactive touch screen	TBD	TBD	Option 1: new model Option 2: existing model enhanced	Interactive panel or screen graphic TBD; Map detailing and narrative legend inset panels	Model table: 5' x 8' x 3'	1

2nd Floor ~ Lobby • Maui Island Interactive Model



Exhibit # 10. MAUI ISLAND MODEL Interactive Exhibit

LOCATION: Upstairs Lobby; in its approximate current location



2nd Floor ~ Lobby • Maui Island Interactive Model ~ Guest POV

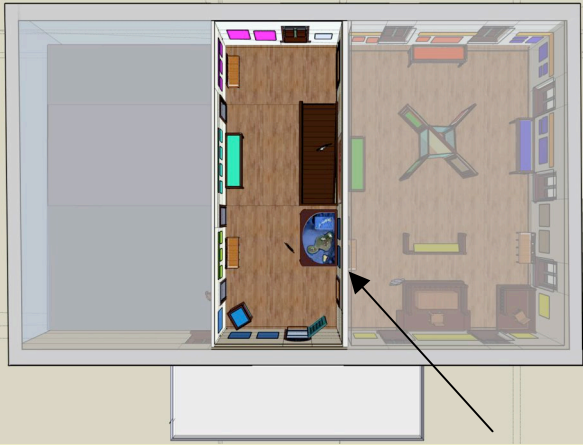


Exhibit # 10. MAUI ISLAND MODEL Interactive Exhibit

LOCATION: Upstairs Lobby; in its approximate current location

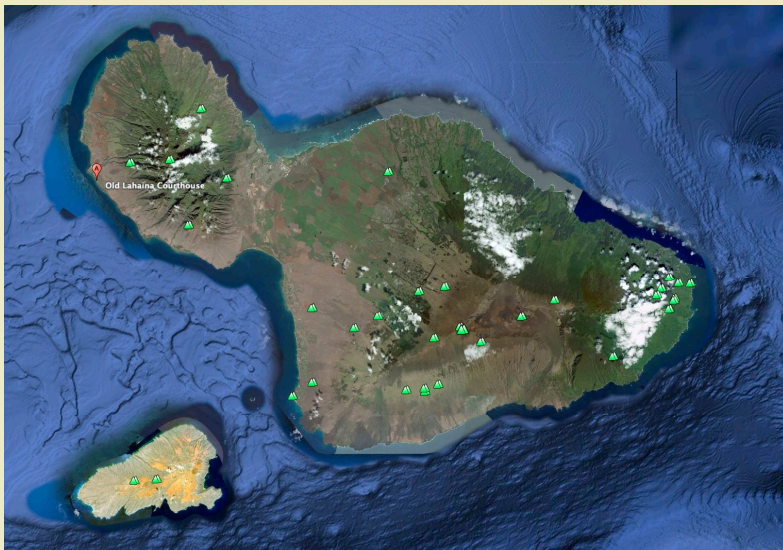


Existing Model



Interactive map table sample with push button selections controls

Maui map with island and ocean bottom relief



Interactive map table sample with audio elements and video screen selection panels ("Woodstock Museum at Bethel Woods" Designed by Second Story)

2nd Floor ~ Lobby • Maui Island Interactive Model ~ Visual Samples FOR REFERENCE ONLY

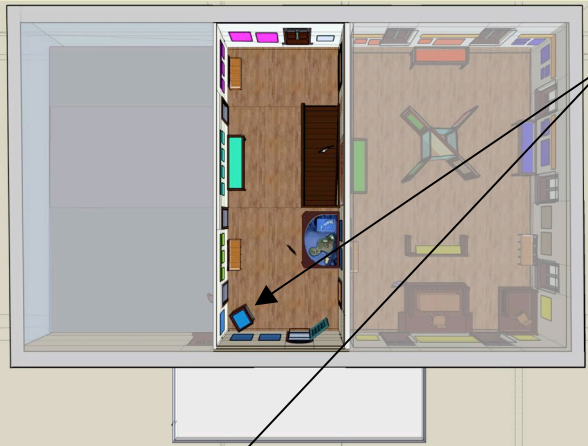


Exhibit # 11. NOAA/ONMS Information - Interactive Kiosk

LOCATION: Upstairs Lobby; Next to the balcony entrance

An interactive kiosk will provide key information about the NOAA/ONMS programs, as well as other related community groups' environmental efforts in Hawaii. An interactive screen will be built into a simple, streamlined housing adapted to complement the overall visual style of the historical building and exhibit.

The kiosk would also include information about the NOAA Fisheries mission and their local programs.

Graphic informational panels (*included in Exhibit # 8*) would offer additional information on the subject, and highlight shared spirit and ecological foundations between the ancient *Ahupua'a* practice and modern works of the NOAA caretakers in Hawai'i.

EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
11	Upstairs Lobby NOAA/ONMS Information Interactive Kiosk	Interactive kiosk housing (wood) designed to fit with historical style of building and include NOAA/ONMS standard graphic elements	30" (?) Interactive touch screen	YES, existing kiosk software plus add link to and/or new content TBD for NOAA Fisheries information	Use existing NOAA/ONMS kiosk / reprogram (?) to focus on Pacific Region Sanctuaries website information; NOAA Fisheries materials TBD	N/A	Yes; NOAA/ONMS logo and graphic detailing	Kiosk housing: 4' x 2' x 2.5'	1

2nd Floor ~ Lobby • NOAA/ONMS Information Interactive Kiosk

Exhibit # 11. NOAA/ONMS Information Interactive Kiosk & Graphic Panels - Sample of Featured Content about NOAA Activities in Hawai'i

Cultural History

Ancient Hawaiian culture is rich in oral and written records that addresses the special relationship between whales and other marine life species, and the Hawaiian people. This connection is of particular importance to the Sanctuary, with the historical evidence, such as petroglyphs, place names, chants and legends informing their cultural significance.

Maritime History

Hawai'i is a maritime culture. Archeological evidence of advanced aquaculture techniques, fishing artifacts and boating tackle abound in sanctuary waters. Wreck sites of more recent maritime activity like that of the brig Cleopatra's Barge bring to light commercial and cultural exchanges that unfolded over the centuries. Lahaina & Hawai'i also played a crucial role in the development of whaling in the region and wrecks of whaling ships are plentiful in their waters. Furthermore, as a center for naval activity for over a century, Hawai'i boasts an unprecedented number of shipwreck and aircraft sites, many accessible to recreational divers.

Natural History

In partnership with `Ao`ao O Na Loko I'a O Maui (Association of the Fishponds of Maui), the sanctuary promotes the restoration of a historical fishpond, Ko`ic`ie Loko I'a, that fronts its Maui office complex. The Association workers and other volunteers work together to protect and restore this three-acre pond, one of the last intact traditional fishponds along the South Maui coastline.

Ocean Awareness Training - Maui and O`ahu

Through this program, volunteers, naturalists and marine tour operators acquire in-depth knowledge of Hawai'i's marine resources and how to interpret this information to educate visitors. This training covers basic information salient to the Islands' unique ecology, including marine mammals, sea turtles, reef colonies, seabirds, ocean safety and Hawaiian culture. Tourism professionals, community volunteers and people interested in the waters of Hawai'i learn basic tools and resources that can be used to reach the general public. Many local ocean organizations sponsor this program.

Hawaiian Monk Seals

Endemic to Hawai'i, Hawaiian monk seals are the most endangered seal species in the U.S., with only an estimated 1,300 seals remaining. Major breeding populations are at six locations in the Northwestern Hawaiian Islands; a relatively small, but apparently increasing number of seals live in the main Hawaiian Islands. The Hawaiian monk seal is protected under the Endangered Species Act, the Marine Mammal Protection Act and wildlife laws of the State of Hawai'i. These laws prohibit harassing, harming, or killing a monk seal. It is important to remember that all monk seals, both alive and dead, are protected.

Papahānaumokuākea Marine National Monument

The Papahānaumokuākea Marine National Monument is the single largest conservation area under the U.S. flag, and one of the largest marine conservation areas in the world. It encompasses 139,797 square miles of the Pacific Ocean (105,564 square nautical miles) - an area larger than all the country's national parks combined. The extensive coral reefs found in Papahānaumokuākea - truly the rainforests of the sea - are home to over 7,000 marine species, one quarter of which are found only in the Hawaiian Archipelago. Many of the islands and shallow water environments are important habitats for rare species such as the threatened green sea turtle and the endangered Hawaiian monk seal. Papahānaumokuākea is also of great cultural importance to Native Hawaiians with significant cultural sites found on the islands of Nihoa and Mokumanamana.

NMS Mission: Since 1992, the Hawaiian Islands Humpback Whale National Marine Sanctuary protects humpback whales and their habitat in the main Hawaiian Islands. Ensuring that state and federal laws that protect these endangered marine mammals are observed, and fostering scientific research, education, and public outreach are at the core of its mission.

NOAA Fisheries: Would like to highlight programs for endangered species such as monk seals, green turtles and spinner dolphins; wildlife viewing guidelines; and the transitions in fishing tradition and industry in Hawai'i.

2nd Floor ~ Lobby • NOAA Activities in Hawai'i Content Sample



Exhibit # 11. NOAA/ONMS Information Interactive Kiosk

LOCATION: Upstairs Lobby; Next to the balcony entrance



2nd Floor ~ Lobby • NOAA/ONMS Information Interactive Kiosk ~ Guest POV



Exhibit # 12. Secondary Code-Compliant Railing with Land & Sea Feature Finder Graphic
 (Expanded visitor access with direct visual link with Lahaina and surrounding NMS waters)

LOCATION: Upstairs Balcony

A secondary, optional exhibit space may be the **Courthouse Balcony** (with view of the harbor and beyond it the Hawaiian Islands Humpback Whale National Marine Sanctuary waters), provided through installation of a new, visually neutral and unobtrusive but code-compliant safety barrier added to the balcony deck, making a limited section of it available to the visitors.

Graphic panels mounted on the railing would provide visual key information about the land & sea features, as well as wildlife commonly spotted in the waters off the Courthouse.

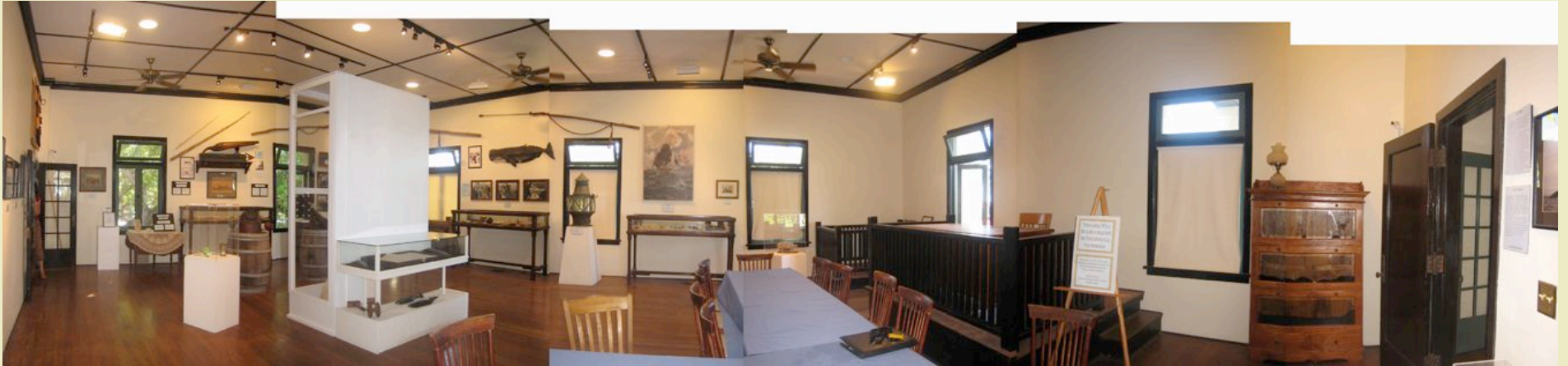


EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
12	Balcony code-compliant secondary railing with Land & Sea Feature Finder	Secondary Glass or cable railing on balcony deck (design to historical structure standard TBD); outdoor graphic panel attached to new railing; Mounting hardware	N/A	N/A	N/A	N/A	Yes; informational graphic panels standard;	graphic: 10' x 1' new railing: 32' long	1

2nd Floor Balcony • Land & Sea Feature Finder Panel & New Railing

Banyan - side exit

Balcony - side exit



Museum exhibit - panorama view composite

Balcony - side exit



Judge's Bench & Witness Stand - existing historical court furnishings

2nd Floor ~ Courtroom • Current Exhibit

Balcony - side exit

Banyan - side exit



Museum exhibit wall facing upstairs lobby - panorama view composite

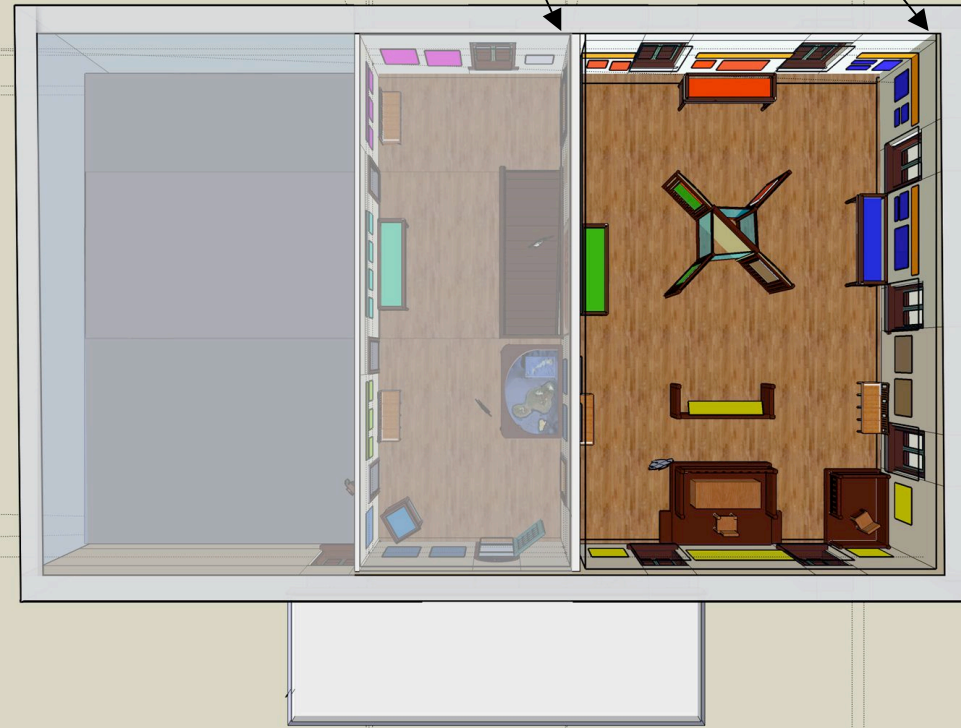
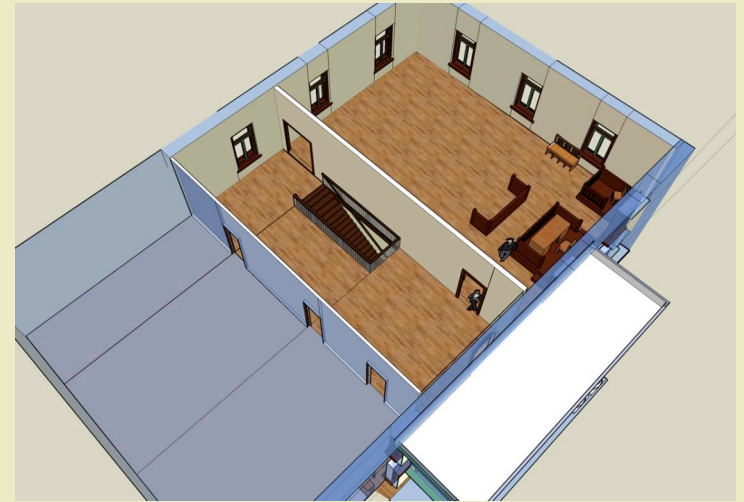
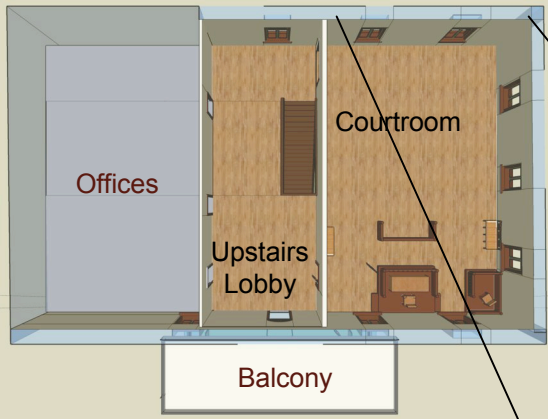
2nd Floor ~ Courtroom • Current Exhibit (cont.)

Banyan - side exit



Museum exhibit wall facing banyan tree - panorama view composite

2nd Floor ~ Courtroom • Current Exhibit (cont.)



**Informational Wall Panels
& Artifacts**

EXHIBIT A: ALWAYS LAHAINA

- Pre-Contact
- Monarchy
- Missionaries & Whaling
- Plantation
- People of Lahaina

EXHIBIT B: LAW IN HAWAI'I


- Law in Hawai'i


2nd Floor ~ Courtroom Exhibit A & B • Concept Plan




**Informational Wall Panels
& Artifacts**

EXHIBIT A: ALWAYS LAHAINA

 Pre-Contact

 Monarchy

 Missionaries &
Whaling

 Plantation



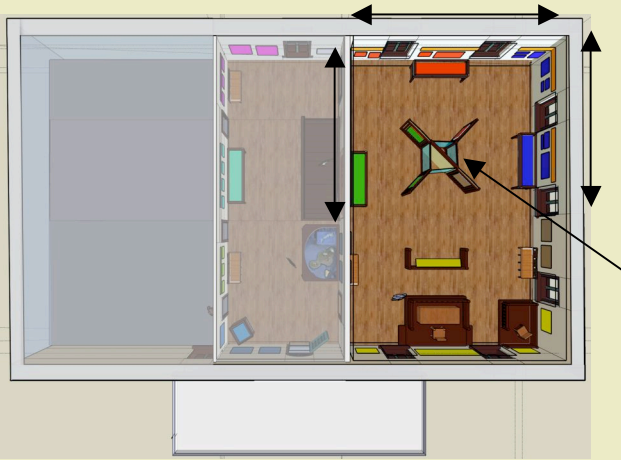
 People of Lahaina

EXHIBIT B: LAW IN HAWAI'I

 Law in Hawai'i



2nd Floor ~ Courtroom Exhibit A & B • Concept Overhead Views



- Exhibit # 13.1 ALWAYS LAHAINA Informational Wall Panels**
- Exhibit # 13.2 PEOPLE OF LAHAINA Graphic Wall Panels**
- Exhibit # 14. NEW & EXISTING ARTIFACTS TBD**

LOCATION: Courtroom section immediately adjacent to the top stair landing on the banyan side

This exhibit area would illustrate the key eras in Lahaina history, including:

- Voyagers and Pre-contact
- Hawaiian Monarchy; Lahaina as the first capital of Hawai'i
- Missionaries & Whaling
- Plantation

The exhibit would consist of informational graphic panels located on the walls and on a new room divider and display case designed to organize the historical information into four zones, one for each group of subjects listed above.

The panels would feature historical photos, graphics, illustrations, and captions. They may also have simple audio stations offering selections of oral history recordings about the content of each exhibit. The sound would be contained either in hand-held listening devices, or through use of targeted narrow-source speakers built into the casework.

We propose using as many of the existing artifacts currently on display as possible, as long as they fit with the narrative outline. As appropriate, the wall panels can include small physical artifacts to be selected in further design process. Some of the TBD larger artifacts can also be placed next to or on the outer walls of each of the four thematic sections. Most likely new artifacts (other than whaling) will be needed to further enrich the exhibit.

All of the exhibit panels would have clear reference notes directing the guests to other related local sources and destinations for more in-depth information on each subject.

EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
13.1	Courtroom A Graphic wall panels (Always Lahaina)	Wall graphic panels with built in protective artifact cabinetry TBD; Mounting hardware	N/A	N/A	N/A	Yes, existing photos & artifacts TBD	Yes; informational graphic panels standard; artifact labeling	(10) Small: 1.5'x2' (15) Med: 2' x3' (3) Large: 3'x3.5'	28
13.2	Courtroom A Graphic wall panels - People of Lahaina Wall Frieze (Always Lahaina)	Wall graphic panels TBD; Mounting hardware	N/A	N/A	N/A	N/A	Yes, TBD	45' x 1.5' (in multiple sections)	1
14	Courtroom New & Existing artifacts TBD: floor cabinet displays, wall and floor mounted	NEW Protective artifact cabinetry TBD; Existing protective cabinetry TBD; Mounting hardware TBD	N/A	N/A	N/A	Yes, existing photos & artifacts TBD	Yes, artifact labeling standard	(3) existing cases approx.: 7' x 2' x 3.5'	TBD

2nd Floor ~ Courtroom Exhibit A: Always Lahaina • Graphics



Exhibit # 15. CENTRAL ROOM DIVIDER with artifact display case, graphics panels & audio interactive display (optional)

LOCATION: Courtroom - approximate center area

New display case with panel dividers would be designed to complement the style of the existing courtroom furnishings and retain an open feeling of the overall space through the use of wood post screen panel supports for graphics and artifacts.

It will be located near the center of the room creating four zones, one of each group of subjects. The center display case can be used as a see-through cabinet for a large artifact, or be subdivided in either 2, 3 or 4 sections to house multiple artifacts TBD.

There may also be simple audio stations offering selections of oral history recordings about the historical content of each exhibit, with the sound contained either in hand-held listening devices attached to the exhibit structure or through use of built in, targeted narrow-source speakers.



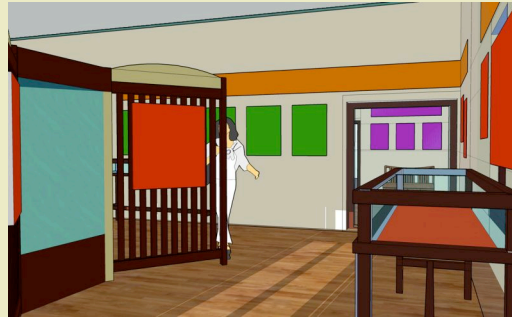
EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
15	Courtroom NEW Central room divider w/ artifact display case, graphic panels & with audio interactive display (optional)	Display case with graphic panel support wing walls designed to fit with historical style of the courtroom furniture	directional speakers TBD or (2) handset TBD	Yes	yes - oral history recordings TBD	Yes, existing artifacts TBD	Yes; (8) signage header panels; informational graphic panels standard	divider structure: 9' x 9' x 7.5' header sign panels: 40" x 10"	1

2nd Floor ~ Courtroom Exhibit A: Always Lahaina • Room Divider & Artifact Display



- Exhibit # 13.1** ALWAYS LAHAINA Informational Wall Panels
- Exhibit # 13.2** PEOPLE OF LAHAINA Graphic Wall Panels
- Exhibit # 14.** NEW & EXISTING ARTIFACTS TBD

LOCATION: Courtroom section immediately adjacent to the top stair landing on the banyan side



View towards banyan side lobby exit



View towards Law in Hawai'i Exhibit



View from banyan side entrance into the Always Lahaina exhibit

2nd Floor ~ Courtroom Exhibit A: Always Lahaina • Guest POV

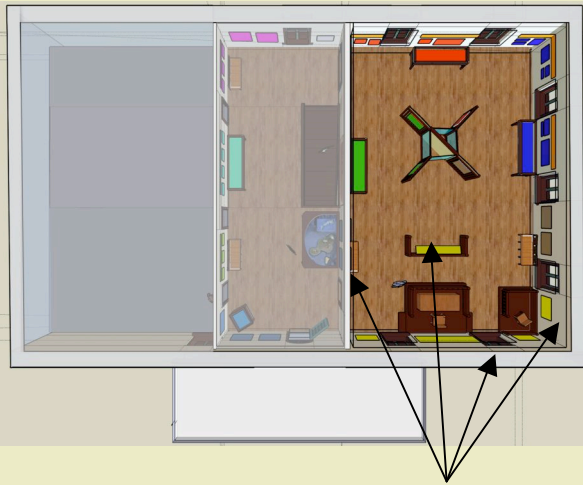


Exhibit # 13.3 LAW IN HAWAII Informational Graphic Wall Panels

LOCATION: Courtroom section with the Judge's Bench and Witness Stand

This exhibit area would recreate the original setting of the Lahaina's Old Courtroom. To achieve a sense of visual immersion and clear storyline, the *Law in Hawaii* exhibit section would be separated from the rest of historical *Always Lahaina* display area by a restored replica of the original court divider railing. Additional informational graphic panels with historical photos and text would be mounted on the (3) walls surrounding the area.

The area behind the Judge's bench would feature an oversize photo panel illustrating the original court set-up based on historical photographic sources, likely showing the U.S and Hawaii state flags, state seal, and other elements to be determined from further research into historical sources.

As supporting information there would be graphic panels on either side of the Judge's Bench about the transition of law system in Hawaii, from the traditional *kapu* system to the contemporary form of law. As appropriate, the panels can include small physical artifacts TBD.



EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
13.3	Courtroom B Graphic wall panels (Law In Hawai'i)	Wall graphic panels TBD; protective artifact cabinetry TBD; Mounting hardware	N/A	N/A	N/A	Yes, existing photos & artifacts TBD	Yes; informational graphic panels standard	(1) 4' x 8' (2) 3' x 4.5' (3) 2.5' x 3.5'	6

2nd Floor ~ Courtroom Exhibit B: Law in Hawai'i • Informational Panels

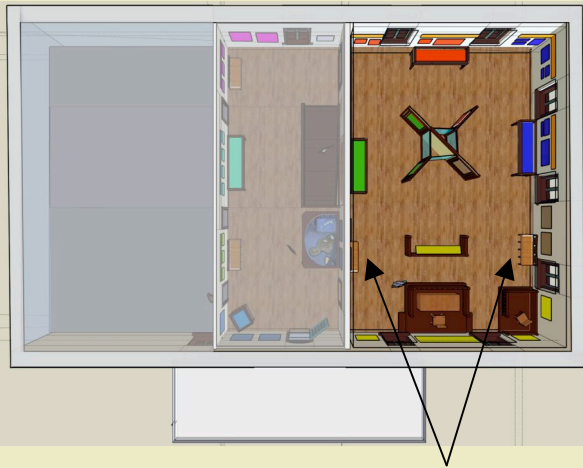


Exhibit # 16. COURT BENCH INTERACTIVE Audio Exhibit (Law In Hawai'i)

LOCATION: Courtroom section with the Judge's Bench and Witness Stands

The court furnishings including the missing railing divider would be brought back in and set in place. In addition, two single sets of court spectator benches would be placed on each side of the Judge's Bench.

The spectator benches, in addition to providing a place to rest and quietly experience the courtroom ambience would feature **on-demand audio stations** with oral stories about law in Lahaina, designed to deliver the sound only to the targeted listeners via either hand-held audio wands or built-in targeted speakers.



Sample of a museum acoustic guide tour audio set



EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
16	Courtroom B Court Bench Interactive Audio Exhibit (Law In Hawai'i)	1 or 2 sitting benches designed to fit with historical style of building; with guest activated interactive handsets or built-in directional speakers	speakers or (2) handset TBD	Yes	yes - oral history recordings TBD	N/A	instruction panel graphic	each bench sized for up to 3 people; layout TBD	2

2nd Floor ~ Courtroom Exhibit B: Law in Hawai'i • Court Story Benches

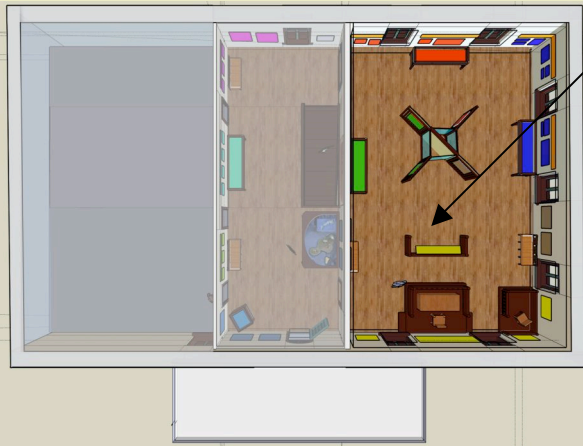


Exhibit # 17. Replica of the ORIGINAL COURTROOM DIVIDER with Signage (Law In Hawai'i)

LOCATION: Courtroom - approximate center area

The court furnishings including the railing divider would be brought back in and set in place.



EXHIBIT #	EXHIBIT DESCRIPTION	EXHIBIT HARDWARE & MATERIALS	A/V HARDWARE	A/V PROGRAMMING	MEDIA	ARTIFACTS	GRAPHIC TREATMENT	Approx. SIZE	QUANTITY
17	Courtroom B Original Courtroom Divider Replica (Law In Hawai'i)	wood divider to match historical court furniture; Informational graphic panel; Mounting Hardware	N/A	N/A	N/A	N/A	Yes; informational graphic panels standard	divider approx. 8' x 3' x 3' graphic panel: 6' x 1'	1

2nd Floor ~ Courtroom Exhibit B: Law in Hawai'i • Original Courtroom Divider

Balcony - side exit

Banyan - side exit



View from Balcony - side exit

2nd Floor - Courtroom Exhibit B: Law in Hawai'i • Guest POV

**LAHAINA EXHIBIT PROPOSAL
DEVELOPMENT TEAM:**

Creative Direction / Concept Development:
Zofia Kostyrko / *deZign sKape LLC*

Project Management Support / Budget Estimate:
Francis Gilbert / *FBGilbert Consulting*
Robert Koval / *Seruto & Company*
Jackson Benedict / *Seruto & Company*

Special Thanks to **Theo Morrison** for her commitment, putting the kick-off session together, and providing creative feedback in this project.

For further information please contact us at:

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ATTN: Zofia Kostyrko



We would like to warmly thank the individuals representing following organizations for their participation during our initial information gathering workshop :

- Hawaiian Islands Humpback Whale NMS
- Hui O Wa'a Kaulua, Polynesian Voyaging Society
- Lahaina Arts Foundation
- Lahaina Restoration Foundation
- Lahaina Town Action Committee
- Lahaina Yacht Club
- NOAA Office of National Marine Sanctuaries
- NOAA Fisheries (*following the workshop*)
- Papahānaumokuākea Marine National Monument
- Whale Trust

Acknowledgements & Contact Information